

Dance

SHIDO

PRODUCED BY KAZYADANCE COMPANY, FRANCE
 CHOREOGRAPHY AND ARTIST: ALIFEYINI MOHAMED - LIL'CÉ
 DRAMATURGICAL COLLABORATION: DJODJO KAZADI
 SCENOGRAPHY: FRANÇOIS DUONSEILLE
 MUSIC DESIGN: ULI WOLTERS
 LIGHTING DESIGN: STÉPHANE BORDONARO
 TECHNICIAN: LAURA BARRÉ
 SUPPORTED BY: MAYOTTE, DRAJES MAYOTTE, AUTISM MAYOTTE, ACADEMY OF MAYOTTE, MINISTRY OF CULTURE, MINISTRY OF OVERSEAS
 CO-PRODUCTION: MANÈGE, NATIONAL STAGE - REIMS, L'ÉCHANGEUR - CDCN - HAUTS-DE-FRANCE, LALANBIK, CENTER FOR CHOREOGRAPHIC DEVELOPMENT - INDIAN OCEAN, WITH SPECIFIC SUPPORT FROM ONDA

With this first solo coming straight from Mayotte, Lil'cé places his body as an object of research. He revisits the senses, gestures, sound and bodily vibrations, to try to perceive the corporeality of his autistic brother. Lil'cé takes us to the margins to explore another way of being in the world. Throughout this skin-deep solo, the dancer revisits the repetitive moments of a life, cut off from all social existence, to experience a body caught in several dimensions, spatial, psychological and physical. Between trance and astonishment, he lets himself be crossed by elusive currents, struggling with invisible forces that exceed him. To try to reconnect with the world, he places and moves his body in unstable balance on stones, in different spatio-temporal realities. In this primary state thus summoned, the choreographer also tracks down his faults, his contradictions, his own fragilities.

The Island

PRODUCED BY OM CENTRU COREGRAFIC
 ARTISTS: IULIA DAVID, OLIVIA SALIU, ALEXANDRA BALLA, HAJNALKA POPA
 CONCEPT AND CHOREOGRAPHY: OANA MUREȘAN
 MUSIC AND SOUND DESIGN: VLAICU GOLCEA
 COSTUME DESIGN: ANDRA HANDARIC
 TECHNICAL COORDINATOR: ATTILA ALMAȘI
 CO-FINANCED BY THE MUNICIPALITY OF CLUJ-NAPOCA

The Island is a contemporary dance performance that bridges the freedom of childhood and the adult struggle to find personal refuge, as well as the unique feeling of communion and peace. Set on a deserted island, the performers navigate through different states, natural phenomena, and memories from both the near and distant past. The Island is a performance about a utopian discipline of existence, as well as the multiple manifestations of the beauty of falling and rediscovering oneself, even on a deserted island.

Reverse Discourse

PRODUCED BY LINOTIP - INDEPENDENT CHOREOGRAPHIC CENTER WITH IOANA MARCHIDAN
 CONCEPT AND CHOREOGRAPHY: IOANA MARCHIDAN
 PERFORMER: IOANA MARCHIDAN
 LIGHT DESIGN: HERMINA STANCIULESCU
 SOUND DESIGN: ALEXANDRU SUCIU
 VIDEO MAPPING: ARCADIE RUSU
 LIGHTING OPERATION: ALEXANDRA ZAVELEA

Reverse Discourse is a performance that explores the body and space through movement and light, transforming the body into a tool for dialogue. A performance about body politics in which Ioana Marchidan short-circuits the collective bodily memory, identifying and bringing to the surface deeply rooted gestures with the aim of de-archiving and deconstructing them through a physical slide towards abstract choreography. This cataloging and re-editing of the memory of submission, suppression, and repression of gesture meanings integrates the audience as participants in the dialogue, as subjected observers.

Dédicace

PRODUCED BY LA PP COMPAGNIE, SWITZERLAND
 CHOREOGRAPHY: ROMANE PEYTAVIN AND PIERRE PITON
 ARTISTS: PIERRE PITON AND ALEX LANDA AGUIRRECHE
 SCENOGRAPHY AND LIGHTING: GAUTIER TEUSCHER
 PHOTOGRAPHER: RAPHAËLLE MUELLER
 SUPPORTED BY PRO HELVETIA, L'ABRI - GENÈVE

Dédicace is an interactive performance where the audience sets the tone. Participants enter in small groups, each having the opportunity to choose a favorite rhythm. As the selected song begins, lights flash, revealing two performers. The space comes alive, and the improvisation takes shape. In their performance, like a choreographic jukebox, Pierre Piton and Alex Landa Aguirreche demonstrate virtuosity and generosity, responding with dance to each track chosen by the audience. This two-hour performance becomes a series of personalized creations, inspired by the rhythm of the selected songs.

Original Spaces / Legalized Gestures

PRODUCED BY /SAC@MALMAISON, BUCHAREST
 CHOREOGRAPHY: SIMONA DABIJA AND IOANA MARCHIDAN
 PERFORMERS: SIMONA DABIJA AND IOANA MARCHIDAN
 DRAMATURGE: RUCSANDRA POP
 VISUAL ARTIST: DIMITRIE GORA
 ARCHITECTS: MARIA GHEMENT AND JUSTIN BARONCEA
 SOUND DESIGN: ALEXANDRU SUCIU
 SET DESIGN PRODUCER: ANDREI ANGELESCU
 CURATOR: ALEX RADU

Original Spaces / Legalized Gestures is a performative installation that brings together the physical and emotional objects inherited by performers Ioana Marchidan and Simona Dabija with the artistic objects created by Dimitrie Gora, within a physical, exhibition space designed by Maria Gement and Justin Baroncea, and a soundscape by Alexandru Suci. Developed in the symbolic space of the Malmaison building, this creative process around the idea of inheritance and the reconstruction of personal and collective identity takes on the value of a ritual of reflection and community regeneration. The chosen title invokes another cultural legacy, the novel Original Acts / Legalized Copies by 1980s writer Gheorghe Crăciun.

Talks

A dialogue on artistic perspectives and finding common rhythms in art and dance

Two days of Artist Talks, organized in the form of a captivating debate, bring together significant artist voices both national and international.

Moderated by Cosmin Manolescu, as part of the OM Talks series, this debate gathers artistic key figures such as Alex Radu, Simona Dabija, Ioana Marchidan (/Sac@Malmaison, Bucharest), Pierre Piton and Alex Landa Aguirreche (PP Company, Switzerland), Ioana Olăhuț and Alexandru Rădvan (Cluj-Napoca), Oana Mureșan and Andra Handaric (OM Centru Coregrafic, Cluj-Napoca), Ioana Marchidan and Arcadie Rusu (Linotip, Bucharest), and Alifeyini Mohamed - Lil'cé (Kazyadance, France).

Each will share their own artistic vision and how the festival's theme, Common Rhythm, is reflected in their work. The discussion will also explore methods to ensure that the diversity of voices and perspectives is not only accepted but celebrated and organically integrated into the structure of artistic events. What challenges are faced in this process, and how to overcome them?

Free Bodies with Neta Henik

SUPPORTED BY CENTRUL CULTURAL GERMAN CLUJ-NAPOCA, ROMANIA
 OPEN LEVEL - INTENDED FOR NON-PROFESSIONAL ADULTS

An invitation to discover the joy of movement in a unique dance workshop, open to anyone who wants to connect with their own body and explore dance as a natural form of expression. Regardless of the experience level, this workshop is a space for freedom, play, and discovery.

I believe all of us deserve to move through life with pleasure and in my workshop we'll explore together how to tune into the sensations of our body and rediscover our natural way of moving.

Movement is integral to our nature, everything is always moving and we want to be free to move without judgment.

- Neta Henik

The Present Body with Arcadie Rusu

OPEN LEVEL - FOR PROFESSIONAL ADULTS

A creative workshop designed for professional dancers and those with experience. Discover new dimensions of stage movement and choreographic interpretation in the "The Present Body" workshop led by Arcadie Rusu.

What interests me in this lab is the filter and uniqueness of each body, the experience in relation to movement, the original approach, and that "unique touch" that allows for playful freedom, maintains creativity in the present, and highlights the personality of each dancer. The workshop explores choreographic interpretation and its resonance by adapting to various challenges.

- Arcadie Rusu.

Workshops

If it were love

1H22 - FRANCE - 2020
 BASED ON CROWD A DANCE PERFORMANCE BY GISELE VIENNE
 DIRECTOR: PATRIC CHIHA
 PRODUCER: CHARLOTTE VINCENT - AURORA FILMS
 SUPPORTED BY INSTITUT FRANCAIS, CLUJ-NAPOCA, ROMANIA

Fifteen young dancers of different origins and horizons are on tour with 'Crowd', Gisèle Vienne's epic dance piece exploring the 90's rave scene. From theatre to theatre, the work mutates into strange, intimate relationships. Is the stage contaminating real life - or the opposite? A disturbing journey exploring our nights, our parties, our loves.

Film

Indes Gallantes

1H48 - FRANCE - 2021
 DIRECTOR: PHILIPPE BÉZIAT
 SUPPORTED BY INSTITUT FRANCAIS, CLUJ-NAPOCA, ROMANIA

This is a premiere for 30 dancers of hip-hop, krump, break, voguing... A first for the director Clément Cogitore and for the choreographer Bintou Dembélé. And a first for the Paris' Opera Bastille. By bringing together urban dance and opera singing, they reinvent Jean-Philippe Rameau's baroque masterpiece, Les Indes Galantes. From rehearsals to public performances, it is a human adventure and a meeting of political realities that we follow: can a new generation of artists storm the Bastille today?

X

FIRST EDITION

OM Transilvania International Dance Festival

CLUJ-NAPOCA

10 → 13.10.2024

- 1 ATELIER CAFE
- 2 BIJU GALLERY
- 3 CASA TIFF
- 4 CENTRUL DE INTERES
- 5 CINEMA ARTA
- 6 MERON GALLERY
- 7 OM STUDIO
- 8 UNIV. SAPIENȚIA
- 9 ZIZ



Locations

PRODUCED



CO-FINANCED



SPONSORS



PARTENERS



OFFICE@OMDANCEFESTIVAL.RO
OMDANCEFESTIVAL.RO

Joi 10.10.2024

Sâmbătă 12.10.2024

17:00 – 19:30 // OM STUDIO

DESCHIDERE OFICIALĂ

20:00 – 21:00 // ZIZ

REVERSE DISCOURSE

CU IOANA MARCHIDAN
PRODUCĂTOR: LINOTIP, BUCUREȘTI

20:00 – 22:00 // MERON GALLERY // VERNISAJ

DISTILLED OUT OF FIGURATION

ABSOLVENȚI UAD

Vineri 11.10.2024

12:00 – 16:00 // OM STUDIO // WORKSHOP

CORPUL PREZENT

CU ARCADIE RUSU

18:00 // BIJU GALLERY // VERNISAJ

ON BODY AND SPACE/REST

CU: IOANA OLĂHUȚ ȘI ALEXANDRU RĂDVAN

18:00 – 20:00 // CINEMA ARTA // FILM

INDES GALANTES (Franța)

REGIA: PHILIPPE BÉZIAT

19:00 – 22:00 // CASA TIFF

DÉDICACE

CU: PIERRE PITON & ALEX LANDA AGUIRRECHE
PRODUCĂTOR: COMPANIA LA PP, ELVEȚIA

20:30 – 21:30 // CENTRUL DE INTERES

SPAȚII ORIGINALE / GESTURI LEGALIZATE

CU: SIMONA DABIJA ȘI IOANA MARCHIDAN
PRODUCĂTOR: / SAC @ MALMAISON, BUCUREȘTI

11:00 – 14:00 // MERON GALLERY

TALKS

MODERATOR: COSMIN MANOLESCU
/SAC @ MALMAISON, BUCUREȘTI: ALEX RADU, SIMONA DABIJA, IOANA MARCHIDAN
COMPANIA LA PP, ELVEȚIA: PIERRE PITON, ALEX LANDA AGUIRRECHE
IOANA OLĂHUȚ (CURATOR) ȘI ALEXANDRU RĂDVAN (ARTIST PLASTIC)

15:00 – 17:30 // OM STUDIO // Workshop (adulti amatori)

FREE BODIES

CU: NETA HENIK (GERMANY)

18:00 – 21:00 // MERON GALLERY & BIJU GALLERY

OPEN EHBITIONS

18:00 – 19:00 // ZIZ

SHIDO

CU: ALIFEYINI MOHAMED - LIL' CÉ
PRODUCĂTOR: COMPANIA KAZYADANCE, FRANȚA

19:30 – 22:00 // CASA TIFF

DÉDICACE

CU: PIERRE PITON & ALEX LANDA AGUIRRECHE
PRODUCĂTOR: COMPANIA LA PP, ELVEȚIA

20:00 – 21:30 // CINEMA ARTA // FILM

SI C'ÉTAIT DE L'AMOUR (FRANȚA)

REGIA: PATRIC CHIHA, SCENARIU: GISÈLE VIENNE

21:30 – 00:00 // CINEMA ARTA

COCKTAIL PARTY

DJ SET W/ VAMANU

00:00

PARTY BY ATELIER CAFE

HIP HOP LA FEMININ

Duminică 13.10.2024

11:00 – 14:00 // MERON GALLERY

TALKS

MODERATOR: COSMIN MANOLESCU
OM CENTRU COREGRAFIC, CLUJ-NAPOCA: OANA MUREȘAN, ANDRA HANDARIC
LINOTIP, BUCUREȘTI: IOANA MARCHIDAN ȘI ARCADIE RUSU
KAZYADANCE, FRANȚA: ALIFEYINI MOHAMED - LIL' CÉ

15:00 – 17:30 // OM STUDIO // WORKSHOP

FREE BODIES

CU: NETA HENIK (GERMANY)

18:00 – 21:00 // MERON GALLERY & BIJU GALLERY

OPEN EHBITIONS

19:00 – 20:00 // Universitatea SapienȚia

INSULA

CU: ALEXANDRA BALLA, HAJNALKA POPA,
IULIA DAVID, OLIVIA SALIOU
PRODUCĂTOR: OM CENTRU COREGRAFIC, CLUJ-NAPOCA

ONLINE SCHEDULE

